

READING REVIEW Working With Type

Use the January/February 2022 issue of *Scholastic Art* to answer the questions.
Write your answers in complete sentences on a separate sheet of paper.

- 1.** What is typography? What must designers consider when they work with type? (pages 4-5)

- 2.** What role do ideas play in conceptual art? (pages 4-5)

- 3.** How does Mel Bochner capture “empty language” in the digital age in *Ha Ha Ha*? (pages 4-5)

- 4.** What inspired Stuart Davis to start pushing conventions in his art? (pages 6-7)

- 5.** How did Robert Indiana experiment with type from commercial ads and logos? (pages 6-7)

- 6.** How does Jasper Johns emphasize certain parts of the numbers in his painting *0 through 9*? (pages 8-9)

- 7.** What process do Tim Rollins and the Kids of Survival use to create their artworks? (pages 8-9)

- 8.** In her painting “*Do Not Fit Into the Glass Slippers*,” how does Ghada Amer challenge traditional ideas of expectations placed on women? (pages 8-9)

- 9.** How does Barbara Kruger reinterpret the image from a World War II poster in her silkscreen print *Untitled (We don't need another hero)*? (pages 10-11)

- 10.** Why does Kruger use city buses in Los Angeles as her canvases for public artworks? (pages 10-11)
