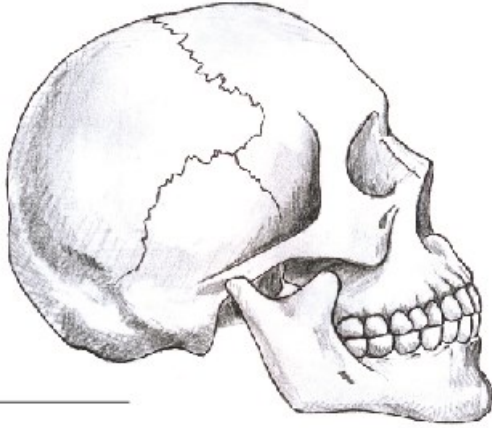


### Part 3: Other Helpful Knowledge

For this project you need to create a functional mask which means it needs to be able to fit the general proportions of a persons face even if your project will be based on something other than human. The information you need to fill in below are the basic structures and proportions artists uses as a mental check list for when they are creating their masks. Yes, memorize and know all of these things. If you know them you'll be mindful of them when you are sculpting.

**Section A: Basic Facial Anatomy.** Label the Terms and show where they are located on both images. These are the basic landmarks of the "faces". Throughout the animal kingdom a lot of animals have these structures what is different are the proportions. When people are trying to create imaginary creatures that look realistic use these structures as a framework to build from.



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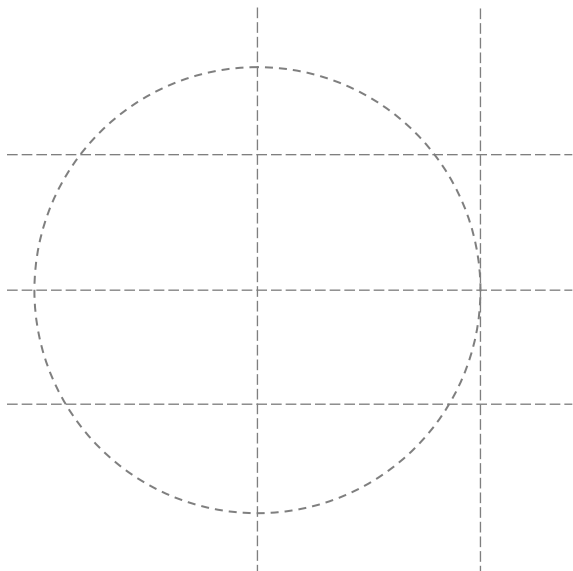
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**Section A: Basic Facial Proportions.** Draw and label the basic proportions of the Human Face below. Understanding proportions is the secret to making mask look like something specific. Proportions can make the difference between a human and a dog, someone looking young or old, Caucasian or Ethiopian, an Indonesian Devil or Christian Devil, even a Klingon instead of a Firangi. It all comes down to proportion

Profile View



Frontal View

