The Elements of Art

Name: _____

Date _____ Period _____

What are they?

List and define each element in your own words…

1. _____: _____
_____
2. _____: _____
_____
3. _____: _____
_____
4. _____: _____
_____
5. _____: _____
_____
6. _____: _____
_____
7. _____: _____
_____

What is Texture?

What is *Tactile Texture*? _____
_____
_____

What is *Implied Texture*? _____
_____
_____

Describe how art can have both *Implied* and *Tactile Texture* at the same time: _____
_____
_____

Texture Rubbings

On the next page collect textures using the "rubbing" method. Remember to label where the texture came from, use all space, and use good craftsmanship.

Texture 1 _____

Texture 2 _____

Literal Lines

Fill each box with a ***Pattern*** using that type of line; then list what *emotions* or *objects* they could represent. Looking for high level of Craftsmanship and effort.

Zig-Zag

Excited, Lightning

Wavy

_____

Vertical

_____

Horizontal

_____

Diagonal

_____

Perpendicular

_____

Skinny

_____

Thick

_____

Swirly

_____

Thick-to-Thin

_____

Literally Implied Lines

Use this page & the next to **create a design incorporating text** – *however* the ***words can only be written using implied lines.*** Here are some directions to help…

Step 1: use a penciled and light pressure, fill this page and next page with different kinds of literal lines.

Step 2: use an eraser to write across the two pages.

Step 3: go back over Literal lines and add more if needed to help define the edge of your lettering.

What is Shape?

Define ***Shape*** in your own words…

_____

_____

_____

How do you use ***Shapes*** in other classes? _____

_____

_____

_____

_____

Creatively list the 4 ways to generally describe shapes in art…

Positive/Negative

A ***Contour*** Line is _____

_____

Positive shape is _____

_____

Negative Shapes are _____

_____

A ***Silhouette*** is _____

_____

Describe and label the images created in the positive/negative shapes below….

Geometric

In your own words ***Geometric Shapes*** in your own words…

_____

_____

_____

Create a design using all space above & only Geometric shapes. Bonus Points for ***Strong Composition***….

Organic

In your own words ***Organic Shapes*** in your own words…

_____

_____

_____

Create a design using all space below & only Geometric shapes. Bonus Points for ***Strong Composition***….

Describing Form

List, define, and draw examples of the 3 ways to describe a form. Bonus points for creative designs

1. _____: _____

_____

_____

_____

2. _____: _____

_____

_____

_____

3. _____: _____

_____

_____

_____

Shaping up Forms

There are 7 ways to describe the shape a form presents. List and describe each one…

1. _____: _____

_____

2. _____: _____

_____

3. _____: _____

_____

4. _____: _____

_____

5. _____: _____

_____

6. _____: _____

_____

7. _____: _____

_____

Adding Clarification

What is the difference between ***Realistic*** and ***Abstract*** Forms: _____

_____

_____

_____

_____

What is the difference between ***Abstract*** forms and ***Non-objective*** Forms: _____

_____

_____

_____

_____

What is the difference between ***2-D*** and ***3D objects***? _____

_____

_____

_____

Imposing Value

List and define the 2 ways Value is applied to art and the other terms related to them...

1. _____: _____

_____

Tint: _____

Shade: _____

Contrast: _____

2. _____: _____

_____

High-Key _____

Low-Key _____

Depth of Field: _____

_____

_____

Shading: _____

_____

_____

Fill in the value scales using colored pencils.

Light to Dark **Tonal Scale**

1. Light		3. Mid-tone		5. Dark

Light to Dark **Gradient Scale**

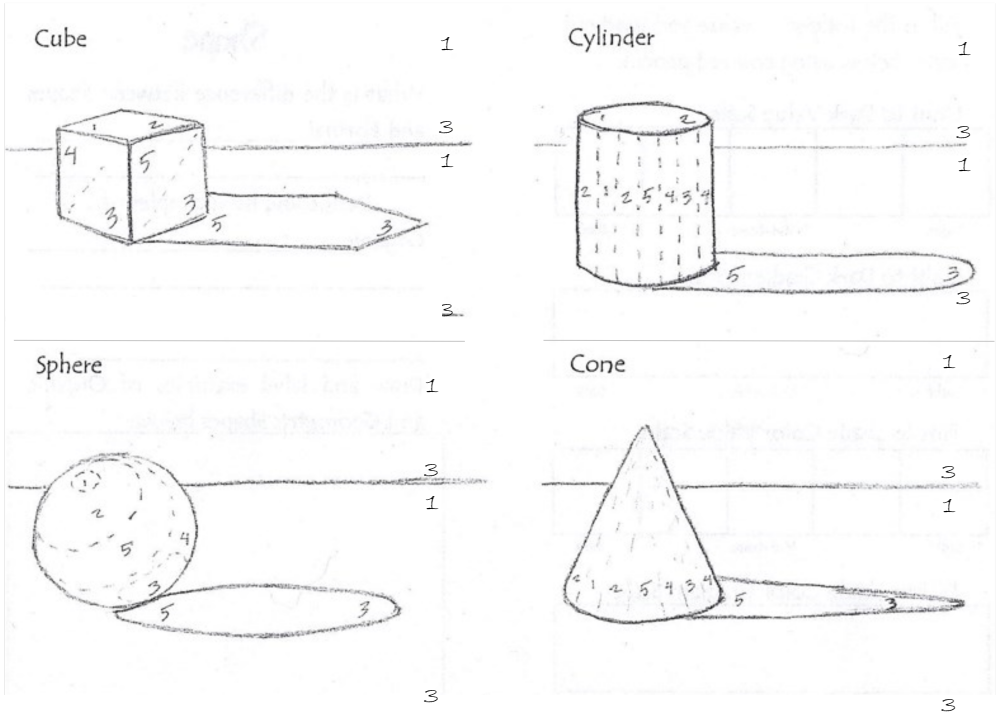
1. Light	3. Mid-tone	5. Dark

Tint to Shade **Color Tonal Scale**

1. Tint		3. Pure Color		5. Shade

Tint to Shade **Color Gradient Scale**

1. Tint	3. Pure Color	5. Shade



Positive Space

Define **Positive Space** in your own words:

_____

_____

Find a small complex object and do a ***rendering*** of it below focusing on the ***positive space*** of the object.

Negative Space

Define **Negative Space** in your own words:

_____

_____

Using the same small complex object, do a ***rendering*** of it above focusing on the ***negative space*** of the object.

Create Pos. / Neg. Space Art

On the next to create a positive/negative space work of Art. Just follow the steps below:

Step 1: Using a pencil and ruler, create a border.

Step 2: Draw or trace three shapes that overlap each other and/or the border in at least 2 places.

Step 3: erase anywhere lines overlap in the Positive Space (this should stay the color of the paper).

Step 4: Fill in the Negative Space with patterns.

What is Color?

Define **Color** in your own words: ____

_____

_____

Hue: _____

_____

List some examples:

Value: _____

_____

List some examples:

Intensity: _____

_____

List some examples:

Color

Below are terms related to color, define each one or list examples for each one:

Scheme _____

Primary _____

Secondary _____

Tertiary _____

Complimentary _____

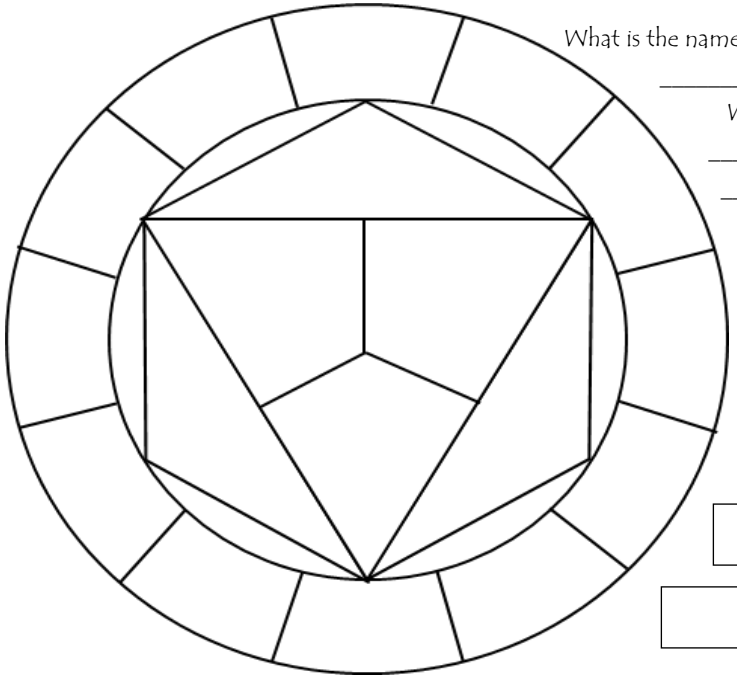
Monochromatic _____

Analogous _____

Neutral _____

Below make a ***Warm*** *color* **Cool** & A ***Cool*** *color* **Warm.**

Now **label and fill in** the following chart with the appropriate *hues* to show how *schemas* relate to each other; **Use ONLY Primary Colors to fill in chart below...**



What is the name of this kind of chart?

_____

What is it's purpose?

_____

_____

Add swatches of the most common complementary color pairs below and **label** them.

Putting it all together

Use the remaining pages to create a mini mural that demonstrates a little of everything from the your entire book. Hint: apply your Basic Composition Techniques and be especially mindful of focusing on utilizing one color scheme.