

The art of Visual Story Telling

COMICS!



Comic Books

Story telling
through a
combination of
images and text

Story Telling

Stories always have ...

Beginning

Introduction of
Conflict
(problem)

Middle

Stuff Happens

Ending

Conflict is
resolved!

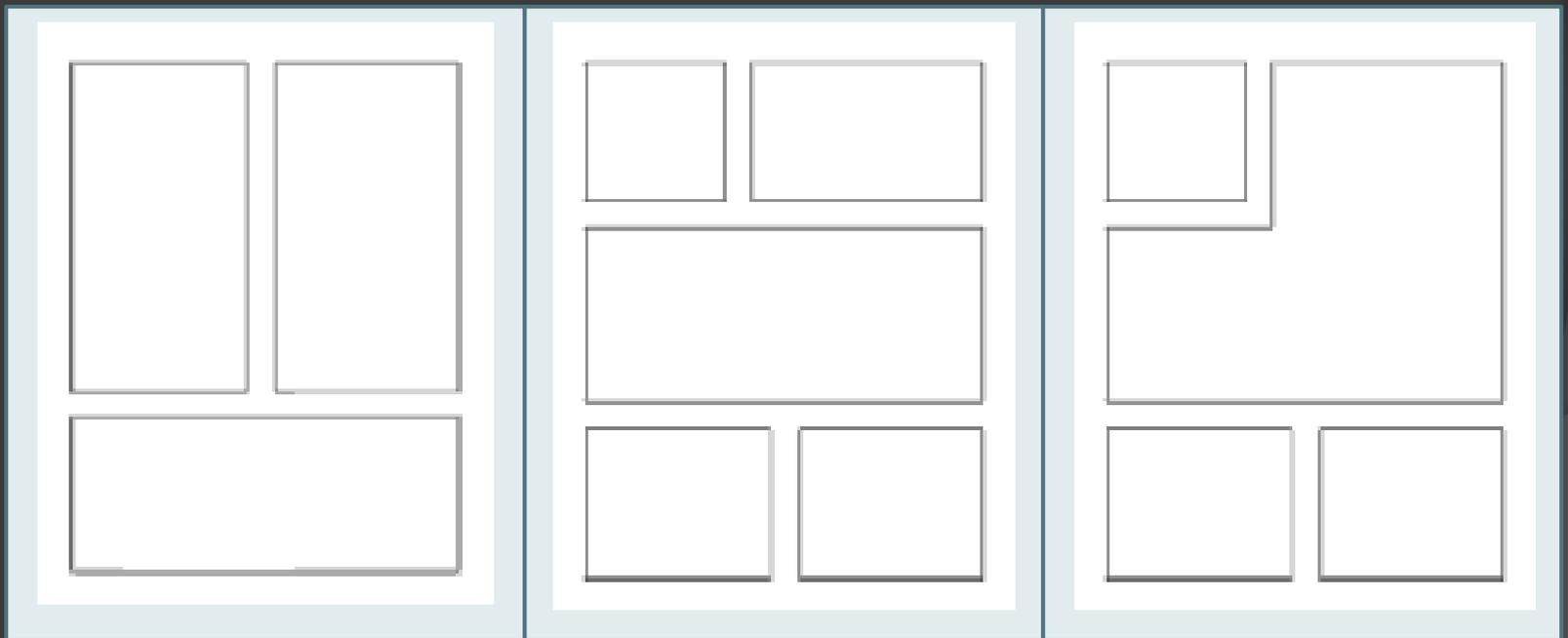


Comic Book Vocabulary

- Panel
- Panel Frames
- Gutter
- Splash Page
- Visual Communication
 - Speech Balloons/Bubbles
 - Caption
 - Simbolia
 - **Onomatopoeia**

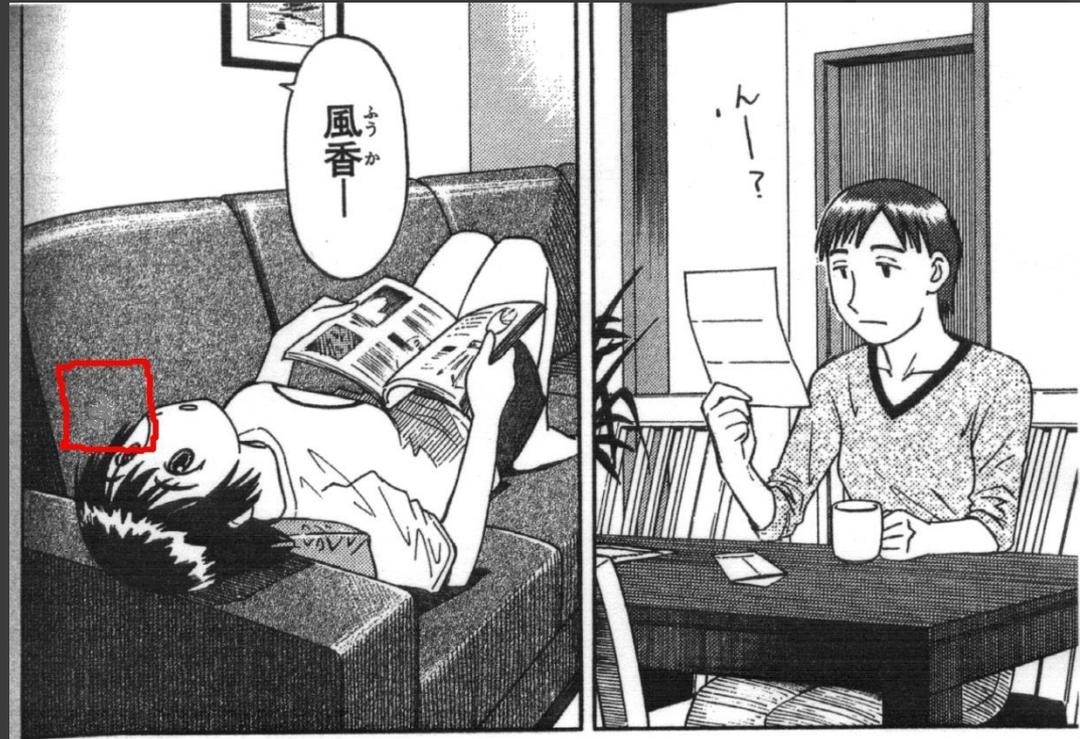
Panel

- The images that are usually laid out within borders are known as panels.



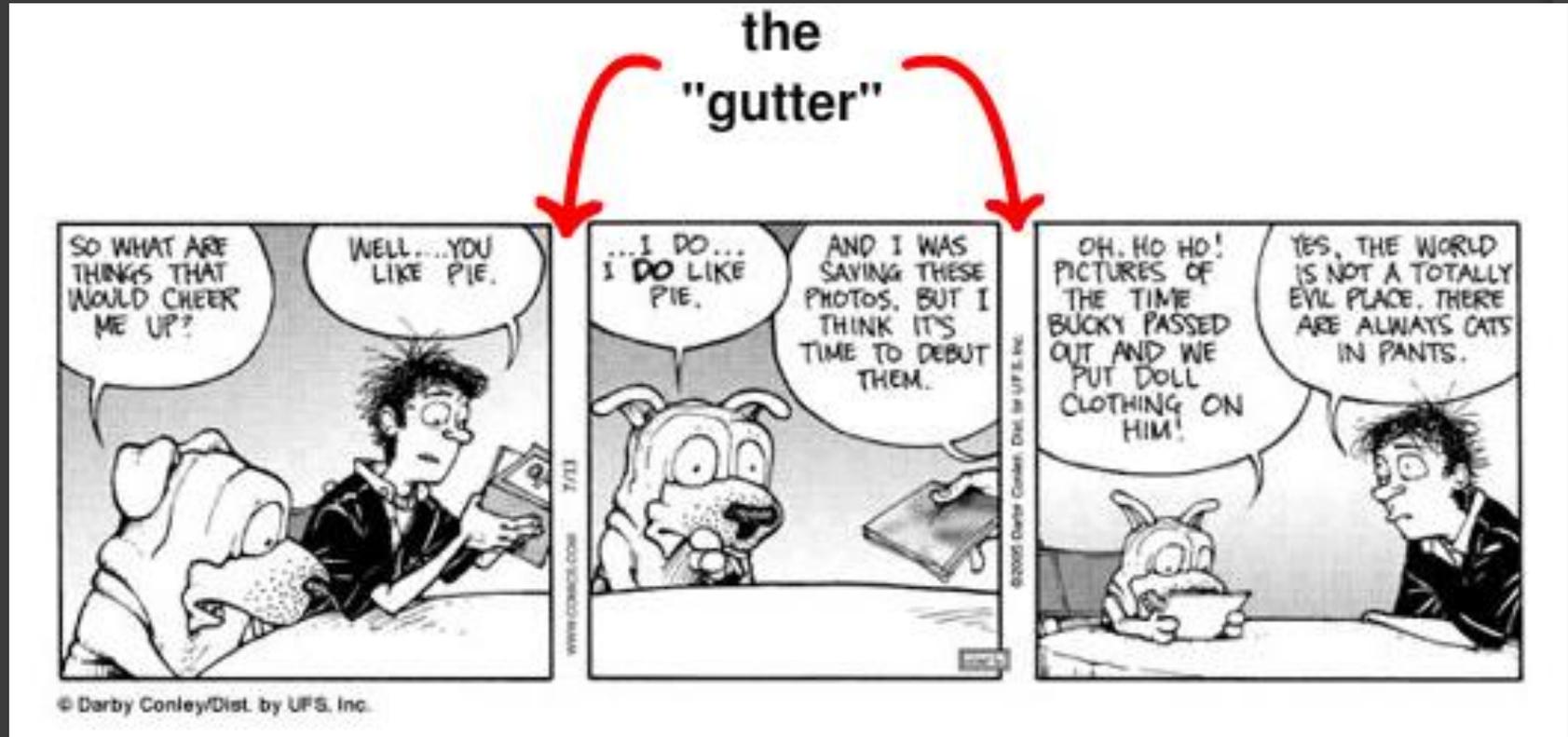
Panel Frames

- The border or edges of a panel, when drawn, are called frames.
- Shape can be altered to suggest information to the reader
 - A cloud shaped panel = flashback or a dream sequence
 - jagged = anger or shock.
- The frame itself can be formed by the image.
 - For example, a scene can be framed by a door frame or by binoculars.



Gutter

- Gutter is the space between borders



Splash page

- Splash page or sometimes referred to simply as a "splash," is a full-page drawing in a comic book. A splash page is often used as the first page of a story and includes the title and credits.

All letters on this size ↓



SEASON
of MISTS
Chapter = 6

In which the vexing question of the sovereignty of Hell is finally settled, to the satisfaction of some; the finer points of hospitality; and in which it is demonstrated that while some may fall, others are pushed.

NEIL GAIMAN, Writer
KELLEY JONES, Penciller
DICK GIORDANO, Inker
DANIEL VOZZO, Colorist
TODD KLEIN, Letterer
ALISA KWITNEY, Asst. Editor
KAREN BERGER, Editor

—AND
I DO MEAN
EVERYBODY!

the SANDMAN

featuring characters
created by
Gaiman, Faith & Dringenberg

Visual Communication

- Communication: the imparting or interchange of thoughts, opinions, or information
- Visual Communication: being able to communicate ideas to others by using images and may or may not use text as well

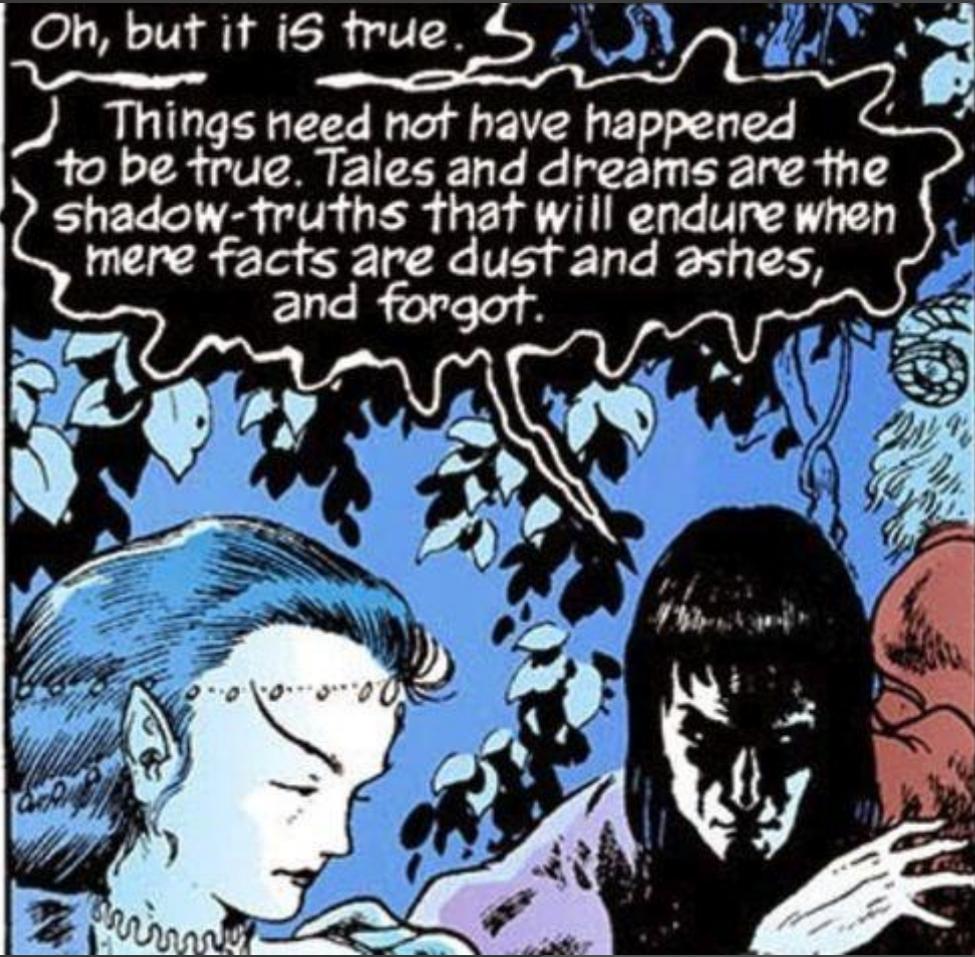
Speech balloon, word balloon, speech bubble

- ⦿ The **speech** or **word balloon** (also known as a **speech bubble**), is a graphic used to assign ownership of dialogue on a particular character.
- ⦿ The shape of the balloon will indicate the type of dialogue contained,
- ⦿ with thought balloons are cloud-like connected to the owner by a series of small bubbles.
- ⦿ Speech bubbles are more elliptical, although those used to represent screaming or anger tend to be spiky.
- ⦿ Surprised thoughts in Japanese [Manga](#) are usually round and tend to spike out.



WE THANK YOU, SHAPER.
BUT THIS DIVERSION,
ALTHOUGH PLEASANT,
IS NOT TRUE.

THINGS
NEVER HAPPENED
THUS.



Oh, but it is true.

Things need not have happened
to be true. Tales and dreams are the
shadow-truths that will endure when
mere facts are dust and ashes,
and forgot.

Captions

- Comic book captions are a narrative device, often used to convey information that cannot be communicated by the art or speech.
- In other words...Boxes on a comic book page that contains text

ON HIGH

ALL AT ONCE!

MEANWH

SUMMERTIME, AND THE LIVING IS QUEASY! MOUS FRYING IN THE MOTHER ALL HEAT WAVES...

MORE NOW THAN LATER...



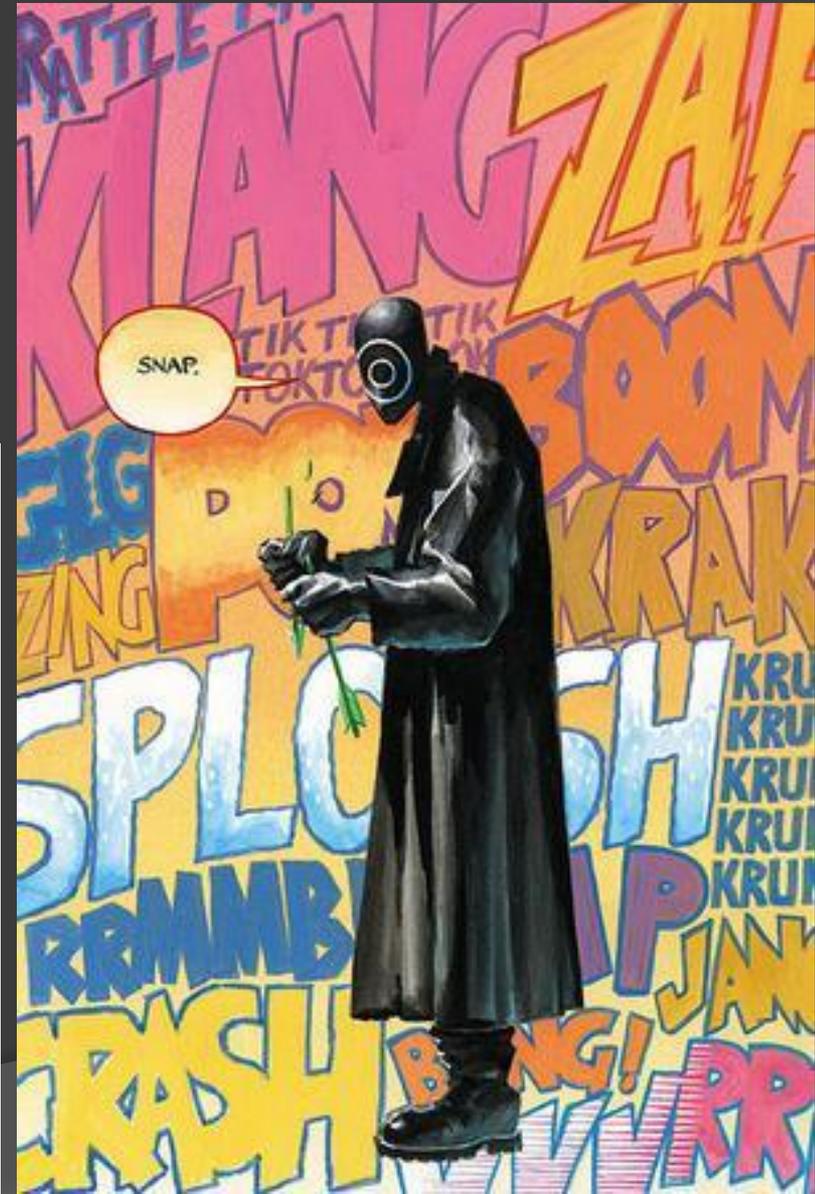
Symbolia



- the iconic representations used within comics and cartooning
- Examples:
 - a light bulb above a character's head to indicate an idea
 - the indication of sleep by a line of "zzzz"

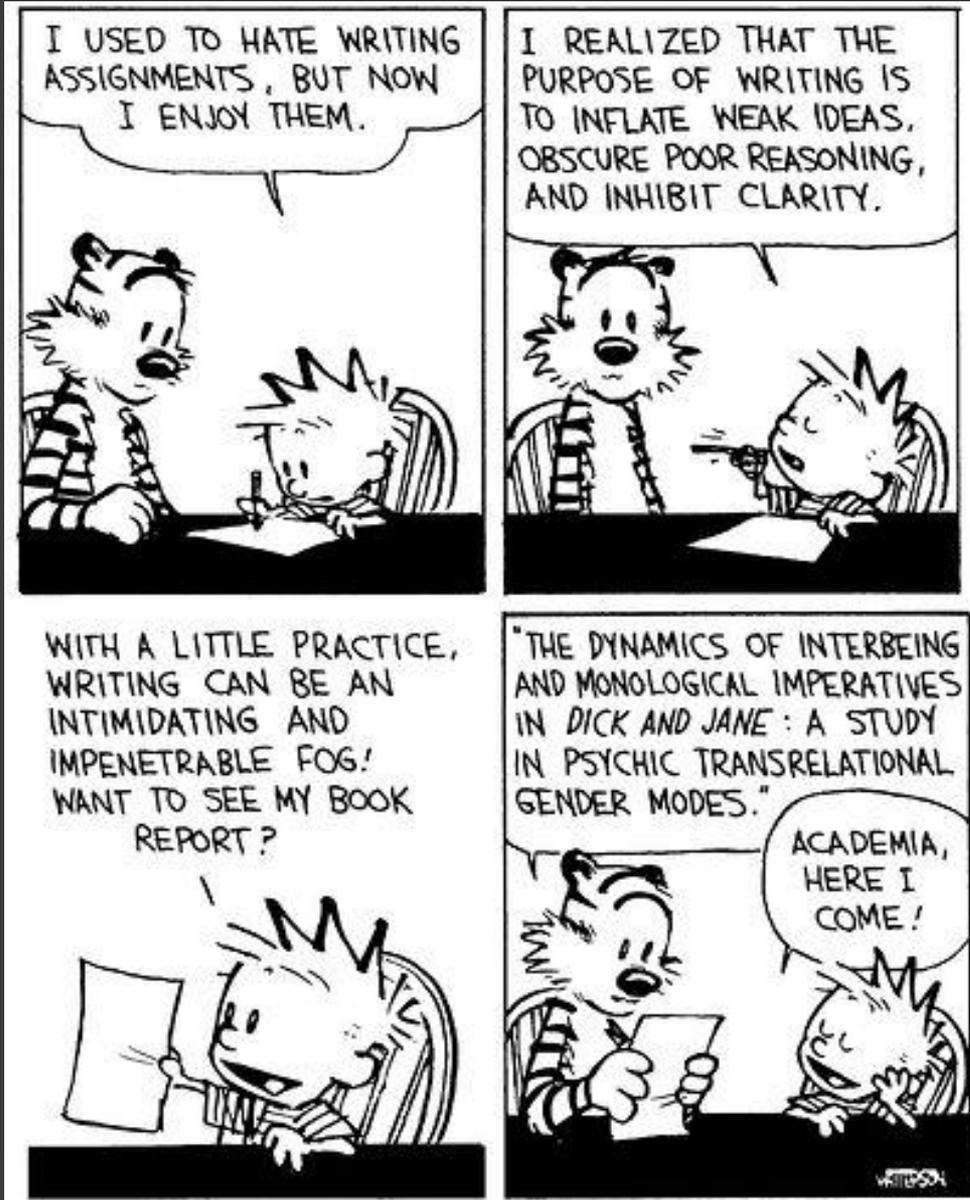
Onomatopoeia = Sound effects

- is a word that imitates or suggests the source of the sound that it describes



Review Vocabulary

Panel
Panel Frames
Gutter
Splash Page
Visual Communication
Speech
Balloons/Bubbles
Caption
Simbolia
Onomatopoeia



Where to start...

◎ Brainstorm

- What kind of comics do you like?
- Anticipate problems and create solutions in advance
- Where can you go for images?
- How can you get them to the correct size?

