

Name:  
Period:

**Ceramics Project Name:** \_\_\_\_\_

Your assignment number:

Requirements:

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Thumbnail Drawings:

Name: \_\_\_\_\_  
 Period: \_\_\_\_\_

**Project Name:** \_\_\_\_\_

Category	<b>Expert</b> 5 Points	<b>Competent</b> 4 points	<b>Novice</b> 3 Points	<b>Needs Development</b> 2 points	<b>Not Present</b> 1 point
<b>Craftsmanship</b>	Form is carefully planned, form is balanced and even. Joining and connections are secure and hidden.	Form is somewhat planned, form is slightly asymmetrical. Joining is secure and connections are mostly hidden.	Form is unplanned and lacks balance. Joining is secure but obvious.	Form lacks planning and effort. Joining is insecure. Weak connections.	Criteria not met. Joining is insecure and parts have come off.
<b>Craftsmanship</b>	Edges are smooth, refined and clean. Walls are even thicknesses and surfaces are clean.	Most edge are smooth and refined. Walls are mostly even thicknesses, surfaces clean.	Some edges are smooth but many are unrefined. Walls vary in thickness, surfaces are mostly clean.	Surfaces and edges are uneven. Some clay burrs are present. Walls and surfaces are uneven.	Surfaces and edges are messy and very uneven. Burrs and clay wads present. Walls and surfaces are messy, very uneven thicknesses.
<b>Craftsmanship</b>	Bottom is clean and flawless with artist signature stamp.	Bottom is mostly clean with artist signature stamp.	Bottom is slightly messy with artist stamp.	Messy bottom with artist signature stamp.	Bottom has clay bits, uneven with no stamp.
<b>Attitude &amp; Motivation</b>	Respectful and open to positive suggestions. Highly motivated to complete their best work at all times.	Respectful and accepts suggestions. Motivated to complete best work most of the time.	Lacks openness to suggestions for improvement. Motivated, but sometimes lags.	Not open to assistance or suggestions. Frequently lacks motivation.	Actively resistant to suggestions. Unmotivated and in need of major changes.
<b>Creativity</b>	Design is unique and displays elements that are original. All project criteria met.	Design is expressive, has some unique features. Most criteria met.	Design lacks individuality, many copied elements but have been modified.	Design is mostly copied. Few project criteria met.	Design is wholly copied, no originality. Project criteria not met.
<b>Creativity</b>	Strong use of detail or pattern. Very interesting and appealing.	Good use of detail or pattern. Fairly interesting.	Average use of detail and pattern. Could be more interesting.	Weak use of detail and pattern. Design is in need of more planning.	Criteria not present.
<b>Creativity</b>	Thumbnails are well done and show strong concept development.	Thumbnails are complete and show some concept development.	Thumbnails are quick and all very similar.	Thumbnails lack details and necessary information.	Thumbnail incomplete and lack effort.
<b>Production/ Effort</b>	Uses class time to the maximum. Always on task.	Uses class time will but is sometimes distracted by others.	Is frequently not focused and on task.	Is off task and needs repeated reminders to work.	Does not show caring about use of time or working on project.
<b>Production/ Effort</b>	Time and effort are highly evident in the execution of piece	Time and effort are evident, could show more effort	Time is not used effectively, effort somewhat lacking	Time and effort are clearly lacking.	No additional effort notes other than the bare minimum.
<b>Work Habits</b>	Cleans work area and tools thoroughly each day. Excellent studio care.	Cleans work area and tools most of the time. Good studio care.	Frequently forgets to clean work area and tools. Average studio care.	Does not clean work area or tools. Poor studio care.	Refuses requests to clean, no sense of responsibility for the studio.

**Self-assessment Critique:**

1. Explain your idea for this project. Why did you choose this concept/approach? Why is it interesting to you?
2. Where is this ceramic piece most successful? What do you like best about your project?
3. What is still in need of work? Do you need any suggestions from other artists?
4. Of what are you most proud?

**Score:**  
  
**/100**