

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**045. FORUM OF TRAJAN- TRAJAN'S MARKETS**

Imperial Roman, Rome , Italy

Architect- Apollodorus of Damascus

106-112 CE

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Adjacent to the forum on slope of hill, multi level taberna units, lit by clerestory lighting, 150 shops and administrative offices, use of groin vault

**3. MATERIALS AND TECHNIQUE:** (art making processes)

brick and concrete

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

Adds another aspect to propagandistic building complex

Shows control



**5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK:** (Overlap to #6)

May have been made to replace the shops that had to be displaced

Different levels had different purposes

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Trajan's orders

Made to host commerce & administration

**7. INNOVATION/ CHANGE(S):**

Shows the technological advances of Roman architecture such as concrete and groin vault

CONVENTION/ TRADITION(S):

A center for public life, like the shops at a Greek agora or Roman forum

**8. THEME(S):**

Society, daily life

COMPARE TO ANOTHER WORK:

Both the Acropolis and Trajan's complex were the largest of their time and hosted the public.

However, the technological advances of arches allowed for different, spacious buildings like the markets. Also, there was more focus on other aspects of life than religious here.