

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**045. FORUM OF TRAJAN- FORUM AND BASILICA  
ULPIA (reconstruction drawings)  
Imperial Roman, Rome , Italy  
Architect- Apollodorus of Damascus  
106-112 CE**

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

**elegant & decorated, built with imported stone,  
martial theme, equestrian statue**

**3. MATERIALS AND TECHNIQUE:** (art making processes)

**brick and concrete**

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

**Shows the battle victories of the ruler, even deifying him**

**Shows wealth of the country & its empire**



**5. ORIGINAL CONTEXT/ SITE/ INTENDED  
FUNCTION OF THE WORK:** (Overlap to #6)

**Forum: 'public, urban square for civic and ritual  
business'**

**Last of the imperial fora**

**Basilica was used for civic & judicial matters**

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

**Made under orders of Trajan**

**7. INNOVATION/ CHANGE(S):**

**Basilica is uniquely Roman, largest & last imperial  
forum**

**CONVENTION/ TRADITION(S):**

**Propaganda building that had many purposes**

**8. THEME(S):**

**Society, propaganda, empire, royalty**

**COMPARE TO ANOTHER WORK:**

**Like the Athenian Agora, this was a center of  
society for the Romans. Both focus on the  
greatness of the government for nationalistic  
spirit. However, here there is a focus on the  
emperor, as he is deified.**