

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**044. COLOSSEUM (FLAVIAN AMPHITHEATER)**

Imperial Roman, Rome, Italy

70-80 CE

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

16 stories tall, exterior is divided into 4 bands - 3 with arches, each with different style: Doric, Ionic, and Corinthian, 76 entrances and a lot of seating

**3. MATERIALS AND TECHNIQUE:** (art making processes)

stone and concrete

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

Control of space and nature

Shows power



**5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK:** (Overlap to #6)

Vespasian ordered this to be built as gift to the people after he became emperor to please the upset citizens

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?);

**ARTIST'S DECISION MAKING:**

Gladiator battles & other events

A double theater

Made for the people as a political move

**7. INNOVATION/ CHANGE(S):**

Use of techniques in a masterful way to create a large structure, a political move

CONVENTION/ TRADITION(S):

Use of previous technological advances, arches, concrete

**8. THEME(S):**

society

COMPARE TO ANOTHER WORK:

Like the Forum of Trajan, this was a project ordered by the emperor for the public and held public activities whilst showing grandness.