1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

042. HEAD OF A ROMAN PATRICIAN Republican Roman c. 75-50 BCE **2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

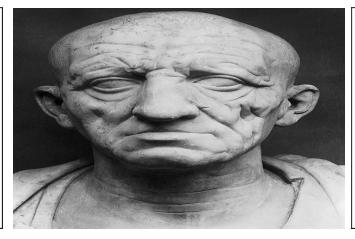
Veristic portrait, deeply carved wrinkles, furrowed brow, frontal

MATERIALS AND TECHNIQUE: (art making processes)

marble

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Solemn, serious expression Very aged, perhaps exaggerated to show wisdom



5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

Was found in Otricoli
Originally, Roman families had wax portraits done
of the deceased as funeral masks
They would be preserved in shrines and brought
out for funeral rites

6. INTENDED PURPOSE & MOTIVATION (why was it made?); PATRON/AUDIENCE (who was it made for?); ARTIST'S DECISION MAKING:

Represent Republican ideals of wisdom, loyalty, and service

INNOVATION/ CHANGE(S):

Verism, intense realism, ideal of the wise and old

CONVENTION/ TRADITION(S):

Keeping the memory of the dead through art

8. THEME(S):

Human form, society/life

COMPARE TO ANOTHER WORK:

Like the seated scribe, there is a realism presented, though more intensely so in this piece. Also, this verism was used ideally here, while the realism for the Seated Scribe was to show the person's lesser status in comparison to the pharaoh.