

1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

042. HEAD OF A ROMAN PATRICIAN

Republican Roman

c. 75-50 BCE

2. FORM: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Veristic portrait, deeply carved wrinkles, furrowed brow, frontal

3. MATERIALS AND TECHNIQUE: (art making processes)

marble

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Solemn, serious expression

Very aged, perhaps exaggerated to show wisdom



5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

Was found in Otricoli

Originally, Roman families had wax portraits done of the deceased as funeral masks

They would be preserved in shrines and brought out for funeral rites

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Represent Republican ideals of wisdom, loyalty, and service

7. INNOVATION/ CHANGE(S):

Verism, intense realism, ideal of the wise and old

CONVENTION/ TRADITION(S):

Keeping the memory of the dead through art

8. THEME(S):

Human form, society/life

COMPARE TO ANOTHER WORK:

Like the seated scribe, there is a realism presented, though more intensely so in this piece. Also, this verism was used ideally here, while the realism for the Seated Scribe was to show the person's lesser status in comparison to the pharaoh.