

1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

041. SEATED BOXER

Hellenistic Greek

c. 100 BCE

2. FORM: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Wax castings, originally had eyes, has presence, athletic but not ideally beautiful and young, bleeding, wounds, slouched posture

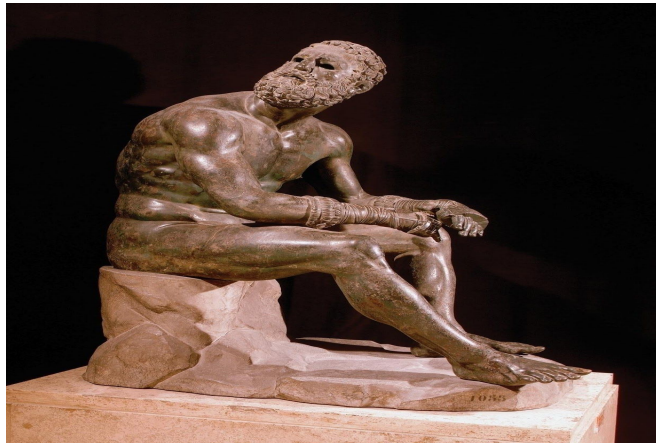
3. MATERIALS AND TECHNIQUE: (art making processes)

Bronze

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Defeated & exhausted look, evokes sympathy

Lack of nobility, more humility



5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

Seems to be interacting through dialogue, may have been part of a bigger group of sculptures

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Unknown, represents a professional boxer or the idea of one (a generic character)

7. INNOVATION/ CHANGE(S):

Interest in emotion, less about calm & serene

CONVENTION/ TRADITION(S):

Focus on natural human form

8. THEME(S):

Human form

COMPARE TO ANOTHER WORK:

Like Doryphoros, there is a focus on proportions, but the serene and heroic look is absent. There is rather a focus on emotion than idealism. The lack of balance adds not only humanity but exhaustion, defeatedness, and humility.