

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**036. GRAVE STELE OF HEGRESO**

**Artist: ATTRIBUTED TO KALLIMACHOS**

**Classical Greek**

**c. 410 BCE**

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

**Very detailed, emphasis on seated woman, once was color, slight movement, texture of drapery clothing, delicate**

**3. MATERIALS AND TECHNIQUE:** (art making processes)

**Marble**

**Relief sculpture**

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

**Hegreso, a young woman, seated in a chair being attended by her maid**

**Shows some daily life**

**Solemn, quiet**

**The woman does not touch the floor at all, s**



**5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK:** (Overlap to #6)

Like a gravestone

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?);

**ARTIST'S DECISION MAKING:**

**Return of private art, not government funded**

**Made to be a gravestone for Hegreso**

**7. INNOVATION/ CHANGE(S):**

**Return of funerary art & private art, woman focus**

**CONVENTION/ TRADITION(S):**

**Quietness of image in High classical period, realism, side profile**

**8. THEME(S):**

**Funerary, human form**

**COMPARE TO ANOTHER WORK:**

**Like the Sarcophagus of the Spouses, there is a focus on a calm moment and the use is funerary. However, the Sarcophagus is lively and relaxed, because it's during a banquet. Here, the moment is more solemn and quiet, with the servant attending the woman as she opens a box.**