

1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

035. ACROPOLIS- MARBLE RELIEF FROM THE TEMPLE OF ATHENA NIKE

Artists: IKTINOS AND KALLIKRATES

Subject: NIKE (VICTORY) ADJUSTING HER SANDAL

High Classical Greek

c. 447-410 BCE

2. FORM: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Awkward pose made elegant, wet drapery reveals form, wings add balance

3. MATERIALS AND TECHNIQUE: (art making processes)

Marble

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Shows Victory probably taking off her sandal as she is about to step on sacred ground



5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

Made on a parapet that acted as a guardrail so citizens didn't fall off the Acropolis

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Shows the practices whilst keeping citizens safe and guided

7. INNOVATION/ CHANGE(S):

Shows how skilled artists have gotten with the challenge of an awkward pose, wet drapery is very accentuated

CONVENTION/ TRADITION(S):

Shows humanity of gods, wet drapery technique, expressive pose

8. THEME(S):

Religion, human form

COMPARE TO ANOTHER WORK:

Like Doryphoros, there is a focus on an unbalanced pose, but here it is accentuated. Victory is not just leaning on one leg, but in a very awkward position. This shows how skilled the artists are at this concept at this point.