

1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

035. ACROPOLIS- THE TEMPLE OF ATHENA NIKE

Artists: IKTINOS AND KALLIKRATES

High Classical Greek

c. 447-410 BCE

2. FORM: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Smallest structure, but still important

Simple ionic shrine, prostyle porch

Guardrail, temple decorated with relief statues

3. MATERIALS AND TECHNIQUE: (art making processes)

Marble

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Original one was destroyed, rebuilt on rock/cliff

Shows military power as well as dedication to Athena

5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

**There was a cult for Athena Nike & this temple commemorates the victory over the Persians
On top of a fortification**

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Protects the city - symbolically and literally

7. INNOVATION/ CHANGE(S):

New expression of power shows transition to empire

CONVENTION/ TRADITION(S):

Same techniques & styles

8. THEME(S):

Religion, power, society

COMPARE TO ANOTHER WORK:

Like the Parthenon, this was dedicated to Athena despite it being much smaller. They both have relief sculptures. However, this piece also served as part of the fortification.