

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**005. BUSHEL WITH IBEX MOTIFS**

Susa, Iran

4, 200- 3, 500 BCE

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Stylized natural forms, reoccurring patterns, frieze of aquatic birds on top, abstract decorative motif in middle of stylized ibex's horns, twisted perspective

**3. MATERIALS AND TECHNIQUE:** (art making processes)

Painted terra cotta

Handmade (rather than a pottery wheel)

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

Ibex dominates, is made of abstract forms and is quite majestic

Salukis (thin hunting dogs)

Aquatic bird frieze on top

Abstract motif, may be symbol of clan or family, perhaps artist signature



**5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK:** (Overlap to #6)

From fertile river valley civilization

Discovered in a cemetery with similar pieces, so

the intended purpose was partially funerary

Actual practices and type of offering unknown

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?);

**ARTIST'S DECISION MAKING:**

Made for someone's funeral or the cemetery of a family, purpose unknown

**7. INNOVATION/ CHANGE(S):**

Emergence of pottery

Abstract/stylized forms

Funerary purpose

**CONVENTION/ TRADITION(S):**

Materials nearby used (terra cotta)

Focus on nature/animals

Twisted perspective

**8. THEME(S):**

Animals, nature, funerary

**COMPARE TO ANOTHER WORK:**

Like the Jade Cong, this piece is decorated with patterns and stylized forms. However, they are made of different material and the Cong was made using abrasion. Both are supposed to have funerary purpose.