

1. IDENTIFICATION: (Artist, title, date, size, country of origin, period/style)

004. RUNNING HORNED WOMAN

Tassili n'Ajjer, Algeria
6,000 – 4,000 BCE

2. FORM: (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Movement of woman running, dots to represent paint, silhouette/outline, large noticeable horns, composite/ profile view

3. MATERIALS AND TECHNIQUE: (art making processes)

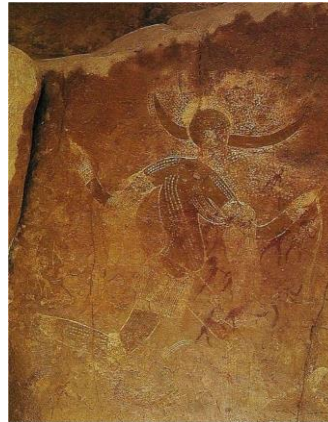
Pigment on Rock

4. CONTENT: (subject & genre: iconography, symbolism, the story)

Woman in ritual body paint running

Featureless face (common in prehistoric art)

Large horns on her head, may be a headdress or symbol of her being a deity



5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK: (Overlap to #6)

Found by the French Foreign Legion between 1933 and 1940 in Algeria, Africa,

6. INTENDED PURPOSE & MOTIVATION (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Intended purpose unknown, but may be illustrating a ritual or ceremony (as to record history or teach others), or artwork of a supernatural being or deity

7. INNOVATION/ CHANGE(S):

More detail and movement, use of human subject (large amount of art based on people emerge in this Era), perhaps even supernatural
One of the best examples of Neolithic painting

CONVENTION/ TRADITION(S):

Same method of pigment on stone, mural
Found in a hard to reach place (plateau)

8. THEME(S):

Ritual/religion, woman/human

COMPARE TO ANOTHER WORK:

Like other African rock art, this piece appears to depict a human activity and have ritualistic or spiritual purpose. In addition, there is the same focus on female form over male form and a featureless face. However, this piece is special as it shows an unusual subject in detail.