

6th Grade Midterm Study Guide

December 2020

This study guide will help you know what to expect on the midterm exam. **Only the Terms Highlighted will be on the midterm.** The unhighlighted terms will be on the end of year exam but may come up in the midterm as extra credit.

Ways to study:

1. Copy the terms down and FIND (don't assume you know) the definitions for them.
2. Create visual notes that show and tell what the terms mean and how they relate to each other.
3. Go back and review your notes and assignments, marking off stuff listed below as you come across them.

Elements of Art

1. Texture
 - a. Implied Texture
 - b. Actual/Literal Texture
2. Line
 - a. Implied Line
 - b. Actual/Literal Line
 - c. How to convey a specific idea using only line
3. Shape
 - a. Organic/Free-Form
 - b. Geometric/Regular
4. Form
 - a. Shape
 - b. Volume
 - c. Mass
5. Value
 - a. Tone
 - i. Tint
 - ii. Shade
 - iii. Contrast
 - b. Chiaroscuro
 - i. Highlight
 - ii. Mid-Tone
 - iii. Shade
 - iv. Cast Shadow
6. Space
 - a. 2-D
 - b. 3-D
 - c. Positive
 - d. Negative
7. Color
 - a. Hue

- b. Value
- c. Intensity
- d. Color Wheel
- e. Color "Families"/Schemes:
 - i. Primary
 - ii. Secondary
 - iii. Complementary
 - iv. Monochromatic
 - v. Analogous
 - vi. Warm
 - vii. Cool

Art Processes

- Art Styles
 - Abstractionism
 - Zentangle
 - Who Created it?
 - Why did they create it?
 - Describe the process
 - What style of art is it?
 - String
 - Pattern
 - Tangle
 - Realism
 - Observational Drawing
 - Why is this an important skill to know as an artist?
 - Grid Drawing
 - How to measure
 - How to draw straight lines
- Media
 - Ink
 - Process:
 - Lay-in lines (aka Blocking)
 - Tools
 - Felt Tip Marker
 - Dip Pen
 - Loose ink
 - Brush
 - Manipulation techniques
 - Work center out
 - Working in Layers
 - Graphite
 - Tools
 - Pencil (what do the numbers/letters mean?)
 - Erasers (what kinds and why there are different ones)

- Preventing Smudging/smearing
- Fading Technique
- Manipulation techniques (how to use the graphite to make art)

Composition Basics

1. Picture Plane
2. Focal Point
 - a. Placement
 - b. Contrast
 - c. Variety
3. Composition
4. Weak Composition
5. Strong Composition
6. Composition tools
 - a. Rule of 3rds
 - b. Magic Dimond
7. Working "on" / "off" the page
 - a. Why should you keep important visual stuff in your composition about 1/2 inch in from the edge of the picture plane?
 - b. Matting