

**1. IDENTIFICATION:** (Artist, title, date, size, country of origin, period/style)

**002. GREAT HALL OF BULLS**

Lascaux, France

Paleolithic Europe

15, 000- 13, 000 BCE

**2. FORM:** (use of design elements/ principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.)

Various animal, human, and abstract forms, no background or vegetation, mural painting (deep in a cave), figures show great movement as in a hunt, limited colors, composite view or twisted perspective, silhouettes/outlines

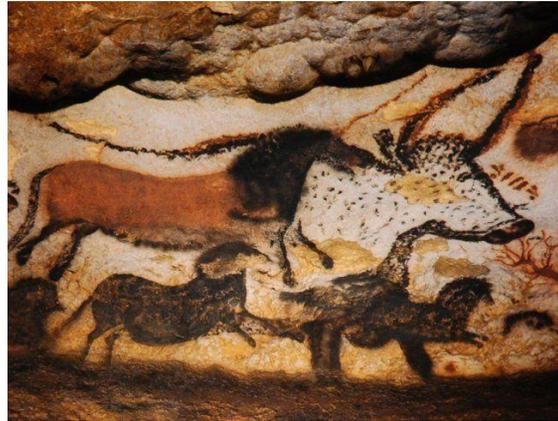
**3. MATERIALS AND TECHNIQUE:** (art making processes)

Rock Painting, ocher/unpurified iron ore (orange/brown color), animal fat, charcoal (black), and rock incisions

Due to various styles, probably was created and added on to by various artists over the years

**4. CONTENT:** (subject & genre: iconography, symbolism, the story)

Variety of animal forms present in the region at the time of its creation (4 black bulls dominate the mural), appears to be a visual representation of a hunt



**5. ORIGINAL CONTEXT/ SITE/ INTENDED FUNCTION OF THE WORK:** (Overlap to #6)

Accidentally found by a group of teenagers then came attention to the public, prehistoric people probably came upon the unusually dry and blank cave through narrow passages, over 22 meters (72 feet) long, the Great Black Bull is over 17 feet, function unknown

**6. INTENDED PURPOSE & MOTIVATION** (why was it made?); **PATRON/AUDIENCE** (who was it made for?); **ARTIST'S DECISION MAKING:**

Unknown, but a popular theory is that it was used ritualistically to ensure successful hunts ("hunting magic"), another is that it was meant to be narrative, or tell a story

**7. INNOVATION/ CHANGE(S):**

Example of the European Paleolithic people's artistic skills

Twisted perspective/composite view emerges

Human & abstract subjects used

**CONVENTION/ TRADITION(S):**

Represents culture/ concern of natural world (animal subjects)

Same easy to obtain materials

**8. THEME(S):**

Animals, focus on the natural world and the hunter-gather life style of Paleolithic people

**COMPARE TO ANOTHER WORK:**

Unlike ancient African and Aboriginal art, was created deep within cave